

SWEET SIXTY

Choregraphe Montse Chafino & David Villellas

Description : Catalan

Musique : Goin' out Tonight by Hudson Moore

Niveau : Interm. Phrasée : Intro, AB, intro, ABB, Tag B (24), Intro, Intro, Tag

Intro : 8 temps sur la musique

Sect 1 VINE CROSS to R, LONG STEP SIDE R, STOMP-UP L, VINE CROSS to L, LONG STEP SIDE L, STOMP-UP R

1&2& Vine Cross vers D (Vine à D - Cross G dev D)

3-4 Grand Pas D à D - Stomp-Up G

5&6& Vine Cross vers G (Vine à G - Cross D dev G)

7-8 Grand Pas G à G - Stomp-Up D

Sect2 HEEL R fwd, HOLD, POINT BACK R, HOLD, LONG STEP R Diag R fwd, STOMP-UP L, HEEL L fwd, HOLD, POINT BACK L, HOLD, LONG STEP L Diag L fwd, STOMP-UP R

1&2& Talon av D - Hold - Pointe Back D - Hold

3-4 Grand Pas D Diag av D - Stomp-Up G

5&6& Talon av G - Hold - Pointe Back G - Hold

7-8 Grand Pas G Diag av G - Stomp-Up D

PART A

Sect1 SHUFFLE R fwd, HOOK BACK L, SHUFFLE BACK L, FULL TURN R, COASTER STEP R

1&2& Shuffle av D - Hook Back G

3&4 Shuffle arr G

5-6 Full Turn vers D (½ D Pose D dev (6h) - ½ D Pose G derr) (12h)

7&8 Coaster Step D

Sect2 STEP L+R fwd, MAMBO L, BACK R+L, COASTER CROSS R

1-2 Step av G - Step av D

3&4 Mambo G (Rock av G - Retour appui D - Pose G derr)

5-6 Step arr D - Step arr G

7&8 Coaster Cross D (Back D - Back G - Cross D dev G)

Sect3 SCISSOR CROSS L, MONTEREY R ½ R,

VINE CROSS to R, LONG STEP BACK R ¼ L, STOMP L fwd

1&2 Scissor Cross G (Rock G à G - Retour appui D - Cross G dev D)

3&4& Monterey ½ D (Pointe D à D - ½ D Ramène D - Pointe G à G - Ramène G) (6h)

5&6& Vine Cross vers D (Vine à D - Cross G dev D)

7-8 Grand Pas arr D en ¼ G - Stomp G dev (3h)

Sect4 VINE CROSS to R, ¼ R MAMBO R ½ R,

ROCKING CHAIR L, LONG STEP L fwd, STOMP-UP R

1&2& Vine Cross vers D (Vine à D - Cross G dev D)

3&4 ¼ D Mambo R ½ R (¼ D Rock av D (6h) - Retour appui G - ½ D Pose D dev) (12h)

5&6& Rocking Chair G

7-8 Grand Pas av G - Stomp-Up D

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PART B

Sect1 JUMPING ROCKING CHAIR R, TWISTER KICK R ½ L, ROCKING CHAIR R, FULL TURN L, STOMP R

- 1&2& Jumping Rocking Chair D
3&4& Twister Kick D ½ G (Kick D - ½ G Flick Back G - Kick G - Flick Back D) (6h)
5&6& Rocking Chair D
7&8& Full Turn vers G (½ G Pose D derr - ½ G Pose G dev) – Stomp D (appui G) – Hold (6h)

Sect2 JUMPING ROCKING CHAIR R, TWISTER KICK R ½ L, ROCKING CHAIR R, FULL TURN L, STOMP R

- 1&2& Jumping Rocking Chair D
3&4& Twister Kick D ½ G (Kick D - ½ G Flick Back G - Kick G - Flick Back D) (12h)
5&6& Rocking Chair D
7&8& Full Turn vers G (½ G Pose D derr - ½ G Pose G dev) – Stomp D (appui G) – Hold (12h)

Sect3 STEP R Diag R fwd, CROSS BACK L, ROCK SIDE R, BEHIND-SIDE-CROSS R STEP L Diag L fwd, CROSS BACK R, ROCK SIDE L, BEHIND-SIDE-CROSS L

- 1&2& Step D Diag av D – Cross G derr D – Rock Talon D à D – Retour appui G
3&4 Behind-Side-Cross D (Cross D derr G - PG à côté de D - Cross D dev G)
5&6& Step G Diag av G – Cross D derr G – Rock Talon G à G – Retour appui D
7&8 Behind-Side-Cross G (Cross G derr D - PD à côté de G - Cross G dev D)

Sect4 STEP R fwd, ½ L, ½ L TOE STRUT BACK R, TOE STRUT BACK L, ½ R TOE STRUT R fwd, ½ R TOE STRUT BACK L, ROCK BACK R & KICK L, STOMP R fwd, HEEL FAN R

- 1&2& Step av D – ½ G – ½ G en Toe Strut arr D (Pointe arr D - Pose D)
3&4& Toe Strut arr G - ½ D Toe Strut av D (6h)
5& ½ D Toe Strut arr G (12h)
6&7 Rock Back D + Kick G – Retour appui G – Stomp D dev (appui G)
&8 Heel Fan D (Talon D à D – Talon D au Centre)

TAG

Sect1 STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP, STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP

- 1-2 Stomp D dev – Clap
3&4 Stomp-Up G dev – Stomp G – Clap
5-6 Stomp D dev – Clap
7&8 Stomp-Up G dev – Stomp G – Clap

Sect2 STOMP R fwd, CLAP, STOMP-UP/STOMP L fwd, CLAP, STOMP R fwd, CLAP, LONG STEP BACK R, SLIDE L

- 1-2 Stomp D dev – Clap
3&4 Stomp-Up G dev – Stomp G – Clap
5-6 Stomp D dev (appui G) – Clap
7&8 Grand Pas arr D – Slide G vers D – Appui G

